

ఆంధ్రప్రదేశ్ ఫోటోగ్రఫీ అకాడమి APA  
ANDHRA PRADESH PHOTOGRAPHY AKADEMI

APA Hon. Awards/  
ICS-USA & IIPC-New Delhi  
Skilled Honours 2018

On the occasion of 51st Anniversary of  
AP State Akademi of Photography

organized by

**Andhra Pradesh Photography Akademi**



Reg.No - 53/2016

*Affiliated to*



ILFTAP-2172



CM-877



OM-384



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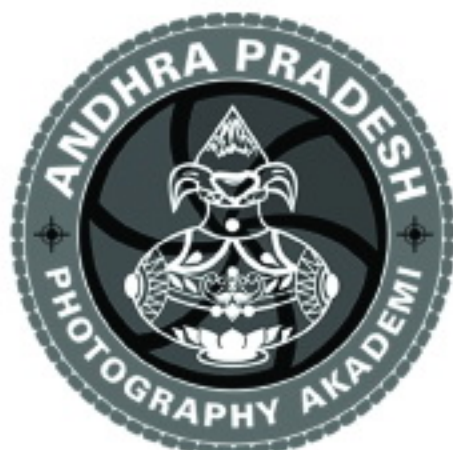
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The Prime Minister of India  
Smt. **INDIRA GANDHI**  
declaring open the A.P. Salon of Photography 1968  
Hyderabad Exhibition

### **APA Honorary Awards**

**On the occasion of 51st Anniversary Celebrations of  
AP State Akademi of Photography  
organized by Andhra Pradesh Photography Akademi.  
18-08-2018**

Published by :

**Andhra Pradesh Photography Akademi**

# 29-36-33, Museum Road, Vijayawada-520002,A.P. India  
phone-0866-2437338

Email: [apphotographyakademi@gmail.com](mailto:apphotographyakademi@gmail.com),  
[www.apphotographyakademi.org](http://www.apphotographyakademi.org)

Printed at : **Sri Sri Printers**

Mazid Street, Arundalpet, VIJAYAWADA - 520 002  
Cell : 9490634849

Published Date : 18-08-2018

Rs. **Not for Sale**

## Dear Friends and Well-wishers



My best wishes to all the photo artists and to all the photographers on the occasion of World Photography Day. It may be recalled that Akademi conducted its golden jubilee celebrations on a grand note and felicitated four legendries photography-professionals with Life Achievement awards, last year.

Following the suit, Andhra Pradesh Photography Akademi has again selected professionals, based on their matchless services to the field of photography. They will be felicitated on the same occasion with the highest award of Honorable Fellowship of APA. Akademi will also honour the recipients of awards from internationally acclaimed organisations like- IIPC, ICS.

Renowned professionals of Photography, Dr. Bhagawan Das and Bandi Rajan Babu, who worked as General Secretaries of Akademi, put their efforts to take the actual talents of Telugu photographers to International level. Their endeavors were enormous in elevating the works of the fellow lens men of Telugu State. Taking cue from my predecessors, I am also putting my best efforts to get the works of our photographers exposed to new horizons and winning International awards.

My aim is to see Indians, particularly Telugus to be top on the world of Photography. I wholeheartedly thank my colleagues- the members of APA for their unrelenting cooperation. Please find a book, with details of the awardees of Honors.

### **T. SRINIVASA REDDY**

Press photographer/A.P

**General Secretary, Andhra Pradesh Photography Akademi**

Hon. PSI, Hon. FICS, Hon. EUSPA, Hon. EFMPA, Hon. PESGSPC,  
Hon. FSWAN, Hon. FUPHK, Hon. M.ARGUS, Hon. FPSBP,  
**Hon. Excellence IUSF**, FIIPC, FFIP, FSOF, FPSS, FAPS GM. ICS,  
MSWAN, MARGUS, EUSPS, EFMPA, ARPS, ABPPA, AWWF  
ICS GRAND MASTER & COUNTRY REPRESENTATIVE  
Chairman of IIPC Digital Photography & Photojournalism Divisions

## 2018 APA , ICS & IIPC Hony Awards, skilled Honor /Distinction

APA Life Time Achievement Award to- **Kusuma Prabhakar** FRPS (Hyderabad)

Hon.FAPA-**Amitabha Sil** EFIAP, ARPS, ESFIP, AIIPC (KOLKATA)

Hon.FAPA-**B. Srinivasa** FRPS,MFIAP (Bangalore)

Hon.FAPA-**B. K. Agrawal** FIIPC(Visakhapatnam)

Hon.FAPA-**M. Venkateswara Rao** EFIAPP,Hon.FICS(Rajahmundry)

Hon.FICS-**Prasad Pawaskar** AFIAP, APSI(Mumbai)

Hon.EUSPA-**Subhash Sapru** APSA, PPSA, AIIPC, AWIEP(Chandigarh)

### ICS MASTER (MICS) MASTER IN IMAGE COLLEAGUE SOCIETY

1 **Srinivasa Rao Kolapalli** MICS,FICS, AIIPC,APSS (Khammam)

2 **Astor Mohan** MICS,FICS, FIIPC, AFIP,ASOF (MANGLORE)

3 **B.A.N. Nanda** MICS,FICS, AUSPA, ABPS, AINAF, ASCPS, AIIPC (Visakhapatnam)

### MFMPA-MASTER FEDERATION MULTI-CULTURAL PHOTOGRAPHIC ART

1 **Sanjoy Sengupta** MFMPA,MSWAN,MPSA, BPSA, AFIAP, LRPS, GPU CR3, CMoL, Hon. PESGSPC, EIUP, FUPHK,

FICS, AUSPA, EFMPA, FSIWAN, GPU HERMES, RISF6, MERIT-ER-15F, BEPSS, FPSI, FFIP(Kolkata)

### EUSPA-EXCELLENCE UNITED STATES PHOTOGRAPHIC ALLIANCE

1 **G. Sunil Kumar** FICS,EUSPA,FSCF, AIIPC(Guntur)

2 **Sk. A. Sharief** FICS, AIIPC,APSS, AFIP(Bhadrachalam)

3 **Sanjoy Sengupta** MFMPA,MSWAN,MPSA, BPSA, AFIAP, LRPS, GPU CR3, CMoL, Hon. PESGSPC, EIUP, FUPHK,

FICS, AUSPA, EFMPA, FSIWAN, GPU HERMES, RISF6, MERIT-ER-15F, BEPSS, FPSI, FFIP(Kolkata)

### IIPC-INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL

1 **V. Ravikumar** FIIPC, APSS,AFIP(Tenali) **Fellowship**

2 **R.V. Sharma** FIIPC, FICS,AUSPA(Kanigiri) **Fellowship**

3 **G Rama Krishna** AICS,AIIPC(Khammam) **Associate**

4 **G. Sunil Kumar** FICS,EUSPA,FSCF,AIIPC(Guntur) **Associate**

5 **K. Srinivas** MICS,FICS,AIIPC,APSS(Khammam) **Associate**

6 **Pilli. Sriram Murthy** FICS,AIIPC(Kakinada) **Associate**

7 **S .V. Arun Kumar** FICS, AIIPC,AFIP(Kakinada) **Associate**

### ICS FELLOWSHIP (FICS)

1 **R. V. KoteswaraRao** FICS(Vijayawada)

2 **S.V. Arun Kumar** FICS,AFIP(Kakinada)

3. **P. Madhusudhana Rao** FICS, AUSPA, AIIPC ( Vijayawada)

4 **Pilli. Sriram Murthy** FICS(Kakinada)

5 **Sanjoy Sengupta** MFMPA,MSWAN,MPSA, BPSA, AFIAP, LRPS, GPU CR3, CMoL, Hon. PESGSPC, EIUP, FUPHK,

FICS, AUSPA, EFMPA, FSIWAN, GPU HERMES, RISF6, MERIT-ER-15F, BEPSS, FPSI, FFIP(Kolkata)

6 **Allabakshu** FICS,AUSPA (Narsaraopet)

7 **Lavakumar. B** FICS (Hyderabad)

8 **Amit Vyas-** FICS,AFIAP,AUSPA,Hon.PESGSPC (Jodhpur-Rajasthan)

### ICS ASSOCIATE (AICS)

1 **G Rama Krishna** AICS,AIIPC(Khammam)

2 **Arun.K.V** AICS(Kerala)

3 **Dr. Shourjendra Datta** AICS,AUSPA(Kolkata)

4 **kondapalli. Naresh** AICS(Kakinada)

5 **Mummidi Satish** AICS(Kakinada)

6 **V. Venkatesh** AICS(Kakinada)

7 **S. Sadanandam** AICS(Hyderabad)

8 **Dr. Venkata Ramana Narendra** AICS, AUSPA(Guntur)

### AUSPA - ASSOCIATESHIP UNITED STATES PHOTOGRAPHIC ALLIANCE

1 **Dr. Shourjendra Datta** AICS, AUSPA(Kolkata)

2 **Dr. Venkata Ramana Narendra** AICS, AUSPA(Guntur)



## **APA Life Time Achievement Award to Prabhakar Kusuma, FRPS**

Prabhakar Kusuma, Hyderabad had been awarded "Fellow of The Royal Photographic Society of Great Britain" on 24th May 2018, for his documentary work on the theme "TheDestitute". This honour, shortly called as FRPS, is the highest and rare honour in photography given by The Royal Photographic Society and is recognized world wide a samark of achieving the highest standard sand excellence inphotography.

His photographic journey started when he joined Federation of Indian Photography in 1977. He had served as Faculty at many photography workshops right from 1987, the latest being "NationalMasterArtists'Workshop2017", organized by State University of Performing & Visual Arts, Rohtak, India. The refinedaes the ticsmanifested in his works are born of his very long experiencein the art and science of photography. Despite numerous technical advances in photography, he firmly believes that, "Photography is more human, intuitiveand lessmechanical". He isanative of the historical town Warangal in Telangana state and had been based at Hyderabad since 1995.

His pictures were featured in many books, magazines and news papers. He served as Jury formany National and International Photography Salons. Heservedas Working Committee Member for Andhra Pradesh State Academy of Photography in1987-91 and for Federation of Indian Photography in 1993-96. His pictures are in the collection of Federation Internationale de L' Art Photographique, Belgium; UNICEF; COMPIX, London; Kakatiya University, Telangana, India; Ford Foundation Project; Silk Route, Florida, USA and University of Hamburg, Germany.

Some of the Major Honours, Awards and Exhibitions are:  
2016-"Fellow of United Photographers Hong Kong", (FUPHK).

2016-"LambadaTribe"-Solo exhibition at "51st Biennial Historikertag", Hamburg University, Germany.

1999- Ford Foundation Project "Women/Goddess", group exhibition, curated by Gayatri Sinha and was exhibited at New Delhi, Calcutta, Bangalore, Chennai, Mumbai and New York (2001).

1993-Lecture on "Indian Photography: From a Brief History to the 90s", at Indian Contemporary Photography Seminar, at Alliance Française de Madras, India.

1991 and 1992- Successfully received Japan Airlines Award for his pictures on "Animals in Our Daily Life", and Okamoto Award for "Food and People" consecutively in the photo contests by Asia/Pacific Cultural Center for UNESCO, (ACCU), Japan.

1993-FIAP Silver Medal, for his paper on "Limits of Photography" at 22nd FIAP Congress, Netherlands.

1991- Artiste Federation Internationale de l' Art Photographique, (AFIAP), Belgium.

1989-FIAP Silver Medal, for his paper on "Portrait Photography" at 20th FIAP Congress, Brussels, Belgium-as a part of celebrating 150 Years of Photography.

1987-Special Merit Award- "Commonwealth Institute and Standard Chartered Bank Photography Contest", London.

1987 - The Commonwealth Photography Group Exhibition, "Images", first exhibited at The Commonwealth Institute, London, and later at University of British Columbia, Museum of Anthropology, Vancouver, Canada.

1984-Associate of Royal Photographic Society,(ARPS), England. And many more...

**.Kusuma Prabhakar FRPS**

Flat No:A-501.H.No:7-1-25/A,

Imperial Prestige, Leela Nagar, Ameerpet

**Hyderabad - 500016**, Telangana State, India

Phone- 9701404344, E-Mail- [prabhakar.fineart@gmail.com](mailto:prabhakar.fineart@gmail.com)



## Hon. Fellow Of Andhra Pradesh Photography Akademi-2018

### **Mr. AMITABHA SIL**

*EFIAP, ARPS, HON.FCOS, HON.FPSBP, HON.FICS, HON.FIP, ESFIP, AIIPC, FFIP, HON.PESGSPC, HON.ECCC, HON.FSoF, GPA, PESGSPC*

1. Amitabha Sil was born in Calcutta in the year 1954. He was very kin in Photography since his childhood. Initially he started Photography with Zenith Camera in 1977. In 1980 he purchased Asahi Pentax K-1000 camera. And ultimately he switched over to Digital Camera (Nikon D-90) in 2010. Now He is using Nikon D-7000 Camera.
2. He is a Graduate (Chemistry Hons.) from Calcutta University in 1973.
3. He retired from Allahabad Bank in 2014 after giving a long 38 years of service.
4. He has persuaded many Photographic clubs to organize an international salons. Most of them have successfully organized many International salons.
5. Also he has guided many young and new photographers to receive photographic honours.
6. He has been organizing Inter Club Contest on behalf of our National Body of Photography (FIP) since 1986 as a Divisional Secretary. So far he has successfully organized 32 yearly Inter Club Contests since 1986 without a break. It is a record in FIP.
7. He was elected as one of the Working Committee members in 1995 for the first time. Since then he won every elections (Biennial) and continued as one of the Working Committee Members upto 2012. In 2013 he has been elected as Hon. Treasurer of FIP. Previously there was no separate post of



Hon. Treasurer. Before 2013 it was tagged with Hon. General Secretary (i.e, Hon. secretary General and Treasurer). So he is the First separate Hon. Treasurer of FIP and continued upto 2016 (2 terms) successfully. During his tenure a lump sum amount of money has been saved.

8. In 2017 he has been elected as Vice President of our National Body of Photography, i.e. Federation of Indian Photography (FIP).
9. In 1982 he was the key man to organize 1<sup>st</sup>. All India Bank Employees Photographic Exhibition to promote art photography among the bank employees of India.
10. In 1984 he was the key man to organize 1<sup>st</sup>. All India Salon of Mountain Photography to promote art photography among the mountaineers and trekkers of India.
11. He is one of the Founder members of Chhayapath Photographic Club in Kolkata, one of the active photographic club of India. Under his Secretary ship, Chhayapath , Calcutta organized 1<sup>st</sup>. Digital International salon in 2010 .
12. He used to give lectures on different topics of photography in different workshops, Seminars, photographic classes to promote art photography.
13. He has been acting as one of the jury members of different salons since 1988. So far he acted as one of the jury members in 210 different International Salons and 188 different National Salons / Photographic Competition.
14. He introduced Black & White Infra-Red art photography in 1980 for the first time in India.
15. He organized an All India Photographic Conference in Salt Lake, Calcutta to promote Art Photography in 1990. Although it was an All India Conference but many delegates from Bangladesh were attended that successful Photographic Conference.
16. *His ten photographs alongwith his profile published in the "FOTOKINO" magazine of Denmark in December, 1984.*
17. *SEPETR Club of Republic of Belarus (previously U.S.S.R) invited his works for exhibiting the same in R. Belarus in 1992.*
18. *His photographs had been invited from Malayasia for exhibition of "WORLD'S TOP PHOTOGRAPHERS" works in 2006 and 2016.*

19. So far he has acquired 2332 International acceptances from 60 different countries & 505 National acceptances
20. He has received 174 awards from International and National salons.
21. He has started photography seriously in 1978 and his first acceptance in salon came in 1981.

**PHOTOGRAPHIC HONOURS: -**

1. Artist of the Federation Internationale de la Art Photographique (A.F.I.A.P): 1986
2. Associate of the Royal Photographic Society (A.R.P.S): 1986
3. Associate of the India International Photographic Council (AIIPC) in 1988.
4. Honorary FCOS (HON. FCOS), ROMANIA: 1992
5. Honorary Member of the Federation of Indian Photography (HON. FIP): 2004
6. Fellow of the Federation of Indian Photography (F.FIP):  
..... 2005
7. Excellence of the Federation Internationale de la Art Photographique, (E.F.I.A.P): 2005
8. Honorary Fellowship of Photo – Art Society Batu Pahat, Johor Malaysia (HON.FPSBP) : 2012
9. ESFIP (1<sup>ST</sup>. time in FIP and first recipient).....2014
10. HON.FICS (Honorary Fellowship of Image Colleague Society, U.S.A).....2015
11. HON.PESGSPC (Honourary Pascal English School and Greek School Photographic Club) of Cyprus .....2015
12. HON.ECCC From Chakdaha Camera Club of INDIA  
..... 2017
13. HON.FSoF From School of Fototechniw, INDIA .....  
2017
14. GPA. PESGSPC From Cyprus in 2018.

**Amitabha Sil** EFIAP, ARPS, ESFIP, AIIPC

148-A, Bidhan Sarani, **Kolkata - 700006**

Phone- 09433385356,

E-Mail- amitabhasil@gmail.com



**Hon. Fellow Of Andhra Pradesh Photography Akademi-2018**

**B. Srinivasa**

ARPS, FRPS, AFIAP, EFIAP, MFIAP, Hon. FICS, Hon. FIP and Hon. YPS

Born on the 27 July, 1954, Bhajanehatti Srinivasa is an Internationally acclaimed art photographer from Bangalore. B. Srinivasa, took up photography as a profession in 1968. He was soon drawn towards its artistic & creative aspects and has been at it since 1976. Till date he has more than 700 acceptances at National level including 75 awards & 60 Certificates of Merit. He also has 200 acceptances at International level including 22 awards and 25 Honorable mentions. He has won the Macau Governor's Trophy for scoring the highest points for best set in the 3rd Macau International Salon in 1984. He has won the FAPA GOLD Medal at the 19th International Salon of the Photography Society of China in 1981. He Has also received Tamra Patra, an honour given to Navrathna, one among the 9 eminent Photo Artists of India, from the Photography Society of Madhya Pradesh, Bhopal in 1989.

It was inevitable that International Honors began to follow. The Royal Photographic Society of London conferred ARPS in 1979 & FRPS in 1984 for B/W Nature Prints. The Federation International of Art Photography of Belgium conferred AFIAP in 1981 for B/W Nature Prints, EFIAP in 1985 for B/W Pictorial Prints and Ultimately the MFIAP in 1989 for B/W Nature prints. He has been a member of the Jury in the FIAP Distinction Panel from 1990 to 2000. He is now the Fellow & Honorary Fellow of Image Colleague Society International Limited (California, USA). He has been a judge in many of the National & International Salons

Besides achieving personal photographic success, he has

rendered yeoman printing services in Colour & B/W to fellow Art photographers from all over India & Abroad. Many photographers owe their success to his excellent printing quality. Till date atleast 75 photographers have received distinctions using his printing services. He even encourages fellow art photographers to join him in his work and shares his knowledge & skill in 'Dark Room Techniques'. He has encouraged many a photographer to take up printing as a form of art, besides guiding them in Nature & Pictorial Photography. His quality of printing has been appreciated by the RPS, FIAP besides many other International bodies.

### **B Srinivasa**

ARPS, FRPS, AFIAP, EFIAP, MFIAP, Hon. FICS, Hon. FIP and Hon. YPS

- 1979 - ARPS - Associate Royal Photographic Society of Britain (for Nature & Wildlife)
- 1984 - FRPS - Fellow of Royal Photographic Society of Britain (for Nature & Wildlife)
- 1981 - AFIAP - Artiste Fédération Internationale de l'Art Photographique (for Nature & Wildlife)
- 1985 - EFIAP - Excellence Fédération Internationale de l'Art Photographique (for Pictorial)
- 1989 - MFIAP - Master Fédération Internationale de l'Art Photographique (for Nature & Wildlife)

(This is equalent to Phd. Doctorate - only person to get Higher Distinction in two Different Section)

- Honorary FICS - (Fellow of Image Colleague Society International Limited, California, USA)
- Honorary FIP - (Federation of Indian Photography)
- Honorary YPS - (Youth Photography Society)

### **B.Srinivasa** FRPS, MFIAP

No 34, 7th Cross, 1st Main Road,

Prashanthanagar, **Bangalore- 560079**, Karanataka

Phone - 09448508177,

E-Mail - srinivasdpf@gmail.com



## **Hon. Fellow Of Andhra Pradesh Photography Akademi-2018**

**B. K. Agrawal, FIIPC**

*(Fellow India International Photographic Council.)*

Born on 15<sup>th</sup> Feb. 1955 at Bolangir, Orissa in a business family. From Childhood I had deep interest in games like badminton, table tennis, chess and Yoga. Was a district champion in Badminton and table tennis and also represented University for them.

My brother gifted a Kodak box camera to me at the tender age of twelve and my love for photography started with it. Was able to somehow pursue his passion in spite of resistance from family members. With five beautiful sisters and their friend to pose at will, he did not have to look outside home for models to practice. This put him in a path of specializing Portrait Photography.

Came to Visakhapatnam in 1981 to expand family business in Automobile tyres and tubes. And started a tyre business in the name of Hindustan Sales.

Joined the then Coromandel Camera Club and conducted 1<sup>st</sup> All India Exhibition at Visakhapatnam in 1983.

Two awards and a certificate of merit in the very 1<sup>st</sup> exhibition put me in a path of no return.

So far around 840 of my pictures have been exhibited in different National and International salons all over the world and have won more than 100 awards and certificates.

Conferred with **Fellowship of India International Photographic Council (FIIPC)** in the year 1999 in Fashion and advertisement section. Fellowship in photography is conferred upon a person in recognition to the person's mastery over the medium of photography and should already have the honours of Associateship of any International body for at least 3 years. Besides the candidate should have been active in the field of photography

for past 15 years. He should have an excellent and regular service record for photography. The recipient must have at least 150 acceptances in IIPC/PSA approved National and International salons. A desirable qualification for this honour is specialization in any branch of photography with a high degree of originality.

There were several unique features in the Fellowship Honour to me:

1. I have received Licentiate in Black & white, Associateship in colour slides and Fellowship in colour prints medium. This shows the mastery over all three media of Photography and is first of its kind.

2. First person in the country to receive Fellowship in Fashion and advertising photography,

3. First person in Andhra and second in India to receive fellowship of IIPC,

4. The youngest recipient of this honour in India.

Life Time Achievement Award from Academy of Visual Media, New Delhi, received in January 2007.

I have revived the defunct Visakha Camera Club in 1990 and have already conducted two National and three International exhibitions in the city.

Already conducted six state level and national photography workshops at Araku, Bhimilipatnam, Delhi, Jabalpur, Bangalore, Jamshedpur, Mumbai, Andaman, Thailand and other places beside regular workshops at Visakhapatnam for beginners and professionals.

A regular faculty in National and International Workshops and conventions of Photography.

A regular faculty for studio lighting for Company likes Kodak Limited.

Executive committee member of A.P. State Akademi of Photography.

Many one man shows in Visakhapatnam and other places,

A regular judge in Photographic salons.

Former Chairman of Fashion and advertisement division of IIPC,

**Founder of Save Family Harmony at Visakhapatnam. SFH is an organization that counsels couples in dispute and gives psychological and legal help.**

Takes regular free photography classes for beginners,

advanced photographers and professional photographers. Conducted workshops all over India like Mumbai, Delhi, Bangalore, Chennai, Hyderabad, Andaman, Goa, Jabalpur and many other places.)

Going to be conferred with the International service honour ESFIAP from Federation of Indian Photography for the outstanding services rendered.

Beside photography activities also actively associated with other associations like:

Past secretary of Rotary club, Visakhapatnam and a Paul Harris Fellow of Rotary International.

Served as office bearer in Rajasthani Sanskritik Mandal and Agarwal Mahasabha.

Past office bearer of Visakhapatnam Automobile dealers association.

A regular judge in beauty pageants and other competitions.

A regular blood donor.

Selected and felicitated as the Outstanding Young person of A.P. by JAYCEES CLUB.

Felicitated as the CITIZEN EMINENCE by Dist.collector for achievements in Photography.

Founder an organization called Save Family Harmony. This organisation helps warring couples to reconcile and save the marriage.

Covered prestigious event of Navy in Vizag like President(Abdul Kalam was the Chief Guest) Fleet review in 2005 and International Fleet Review in 2017 ( Pm Narendra Modi and President Pranab Mukherjee)

**There is no stopping when your Passion becomes your Profession**

## **B.K.Agrawal** FIIPC

Fellow India International Photographic Council,  
Agarwals Images,Fashion & Industrial Photographer,  
2nd Flr. M.K.Enclave,Opp St. Anthony's Church,  
Jagdamba - Hotel Green Park Road,  
**Visakhapatnam-530002**, A.P, India  
Phone- 0891-2506060 / 9246623460 / 9849166060  
E-Mail- agarwalsimages@gmail.com



## **Hon. Fellow Of Andhra Pradesh Photography Akademi-2018**

**M Venkateswara Rao (Babulu) Hony. FICS, EFIAP, FFIP**

MusiniVenkateswaraRao, who is popularly known to as 'Babulu', is a renowned photographer widely known across the entire Godavari belt. After being hailed for his impeccable talent in visual aesthetics from all over the world, 60 years old Babulu is now heading the vintage 70-year-old photo studio in Rajahmundry that was set-up by his father, MusiniBabuRao. He was born to BabuRao and Seetharathnam in 1958 on February 19. Apathetic towards education, soon he realized that his mind and soul are into capturing pictures, given his father's passion-driven profession.

### **Early life**

While studying class 6 at the Lutheran School in Jampeta, Babulu started hanging around at his father's photo studio every day after school. He used to feast on idly for 15 paise and Tea for 10 paise, which is given as pocket money to him after work. Despite knowing that Babulu would take over the studio later, Babulu's father, BabuRao ensured that his son is well-versed about every aspect of photography before he can start his career.

At first Babulu was allowed in washing and grading the photos at the studio. Later, he slowly learned film developing at ChithajalluVenkatrao. Babulu's initial gurus were Jani, Raju, and Abdullah, who taught him about photo printing. He started printing passport copies and learnt clicking passport pictures. His first tryst with photography happened with a 120 camera, given to him by his father for practice. Meanwhile, Babulu was elected as the ASPL of the school but couldn't pass class 10<sup>th</sup> examinations.

### **First Assignment**

Following this, Baburao had decided to send Babulu to learn



basics of the craft at a popular cine-photographer V S R Swamy. But destiny had it otherwise. Around the same time, a group of timber merchants have asked Babulu to accompany them on a 45 days north-India pilgrimage. Without a second thought, Babulu joined the group with his 120camera. He visited Kashmir, Delhi, Varanasi, Bodh Gaya, TriveniSangamam, Kolkata and came back with a couple of fantastic pictures.

While his father worked as a still-photographer for movies that were shot at Rajahmundry featuring VijayaNirmala, Anjali Devi, and Krishnaamong other cast, Babulu also tailed his father. After a few years, Babulu worked as a still-photographer for movies- 'Sneham' by director Bapu, 'Ma VuriDevatha' directed by Giridhar. Gradually, the exuberant Babulu has achieved fame for his body of work and started carving a niche for himself out of scratch.

### **Accredited Photo Journalist**

Babuluwas one of the earliest accredited photo journalists for the Information and Public Relations (I & PR) department. He exhibited great merit in photographing the floods and damaged Dowlesvaramanicut in the year 1986. For his timely captures during the natural disaster, Babulu received heaps of appreciation from public and government representatives alike.

He worked under press barons like Gandham Seetharamanjaneyulu, Pendyala, Varada Brahmanandam, Gandham Naga Subramanyam and seniors like V S S Krishna Kumar, R JagadeeswaraRao, SannidhanamSastry, Meesala Satyanarayana, G A Bushan Babu, Peddada Naveen, late Bellapu Srinivas. Also, Ganesh, Vadrevu Diwakar, Saradhi, Ramanarayana, Rajagopal, RaghavaRao were also a few of the third generation journalists Babulu has worked with. He also beautifully captured Godavari Pushkaralu from 1979 to 2015. Some of his note worthy works includesPasarlapudi ONGC Blow out in the year 1995.

### **Political connection**

He worked with the likes of former Presidents Indira Gandhi, Rajiv Gandhi, Vajpayee, former CMs MarriChenna Reddy, N Janardhana Reddy, former Governors Krishnakanth, Kumud Ben Joshi, and currentChief MinisterChandrababu Naidu among others. Babulu moved closely with TDP party founder and former CM, NandamuriTarakaRamarao. He was there when the prolific

actor initiated a political move and has been instrumental in covering his campaign before elections. After NTR became CM of the State, Babulu covered several public meetings that involved him.

It is no exaggeration if we say that Babulu has some very rare and vintage photographs of the political leaders, public representatives, and cinema artists in his archives. Till today, many budding photographers, photo journalists and enthusiasts knock his door to view his works and borrow some.

## **Awards**

The first national award Babulu received was of a rose flower that he clicked at Tirupati. Smitten by the beauty of that image, professional photographer Vellanki Sriramamurthy got it printed and sent it to All India Photo Competition in the year 1980. The picture got selected and that is how Babulu's journey into renowned awards began. Ever since, Babulu joined pictorial Artists like auditor Sundara Ramaro, Akula Nageswara Rao, M. Ravindranath, U. Sreeramamurthy, Prabhakar, Madhu, V.V. Rama Sharma, K S R Murthy, Naalam Venakteswara Rao and others clicked several pictures of nature.

He exhibited his works for the first time in 1980 at a national level photography competition held at Kakinada. Then, he travelled with his pictures to Karimnagar, Koratla, Khammam, Rajahmundry, Hyderabad, Guntur, Atreyapuram, Vizianagaram. His works included genres- monochrome, prints and digs, color prints, color slides, photo journalism, travel photos and others. He exhibited a minimum of three thousand pictures and won 450 awards and merit certificates. Babulu's pictures won awards in Federation of Indian Photography (FIP), Indian International Photography Council (IIPC) competitions every year. He is the recipient of diamond grade of Indian International Photography Council in 2005 and received Excellence award and a degree by Federation International Art Photographic Organisation in 2012. Babulu also secured international distinction from an organization in USA.

Indian Junior Chamber Honored as Outstanding Young Person Award. He was given Andhrasri Award by Alluri Seetharamaraju Youth Organisation. He was also felicitated by Press Club of Rajahmundry and Atreyapuram VROs organization.

## **Photography Workshops**

Babulu has organized several workshops for amateur and senior photographers across State. He worked as faculty for Hyderabad Photographic workshop and judged several national level photo competitions. He conducted photography workshops at Araku and Papikondalu. He traveled to every part of the State conducting workshops.

### **Babulu as Inspiration**

A teacher named Sunees has designed the story of Babulu as a lesson for primary students, in a bid to encourage them to achieve big, irrespective of being highly educated. For this, Sunees has been given an award by National Council of Educational Research and Training (NCERT).

### **Personal Life**

Babulu is married to M Amaravati and has two sons- Baburao and Vishnu Rathan. His two sons completed B.Tech by qualification but since they inherited the same genes Babulu has, they are now into photography. They also started getting recognition by organizations such as AICS already. Now he is president of Andhra Pradesh Photography Akademi.

*Contact :*

**M VenkateswaraRao (Babulu)**

Photographic Association of Andhra

C/O Babu Studio, 2<sup>nd</sup> Floor, Visram Arcade

Dhanavaipet, Above Axis Bank ATM

**Rajahmundry - 533103, A.P**

Ph: 98494 13929

[vrmusini@yahoo.com](mailto:vrmusini@yahoo.com)



**Hon. FICS**

**Honorary Fellow Image Colleague Society - USA**

**Prasad Pawaskar** AFIAP, APSI

### **Books and shows**

Book Published In USA with 20 top photographers from all countries, by Mark Orr. (**21st Century photography book**)<<http://www.blurb.com/bookstore/detail/1161103>>

Second Volume is published with 30 photographers around the world. <<http://www.blurb.com/bookstore/detail/1718654>>

Third Volume published on 6th December 2011.

<http://www.blurb.com/books/2771396>

### **Forth Volume published in December 2012**

<http://www.blurb.com/books/3717164-21st-century-photography-vol-4>

Fifth Volume published on 15 thNovember 2013.

<http://www.blurb.com/b/4763643-21st-century-photography-vol-5>

**Radio show with my travel photographs in USA** radio by World known singer **Tim Schlicht**<http://www.youtube.com/user/TimSchlichtChannel?>

Won many awards and acceptances in National and International Photography Salons (exhibitions)

Won State award in 50<sup>th</sup> competition held by **Directorate of art, Maharashtra** in 2009/10.

I have organised **National Salons** for The Photographic Society of India in the year 2008, 2010, 2011, 2012, 2013 and

2015.

I have organised International Salons for The Photographic Society of India in the year 2009,2011 and 2014.

**APSI DISTINCTION** (Associate of The Photographic Society of India) in the year 2011.

**Artiste FIAP** Distinction of "Federation Internationale De L"Art" France, in 2013.

Various Indoor and Outdoor Glamour and Portrait workshops taken by me Individually and for various institutes including The photographic Society of India.

Slideshows In The Photographic Society of India, Jehangir Art gallery and Thane Kala bhavan.

- Name : Prasad NarharPawaskar  
Email : prasad\_pawaskar@hotmail.com  
Mobile : 09819232806  
Occupation : Art Photographer.  
Photography : Photography as an art from 1993.  
Social : Jt. Hon. Secretary of 'The Photographic Society of India' Mumbai since June 2007 to June 2015.

## **Prasad Pawaskar** AFIAP, APSI

2, Urmila Co-operative Housing Society,  
Kolbad Naka, L. B. S. Marg,

**Thane West-400601**, Maharashtra

Phone- 09819232806, ]

E-Mail- prasad\_pawaskar@hotmail.com,



**Hon. EUSPA**

**Hon. Excellene United States Photographic Alliance - USA**

**Subhash Sapru, APSA, PPSA, AIIPC, AWIEP**

SubhashSapru is a versatile photographer, author, mentor and a contributor. He has been an Associate of India International Photographic Council (IIPC), New Delhi since 2003, elected as an Associate of the Photographic Society of America (PSA), USA in 2007 and got distinction of Associate of Wilmington International Exhibition of Photography (AWIEP), USA in 2010. In recognition of his photographic achievements, he was awarded distinction of Proficiency in Photography (PPSA) by the Photographic Society of America at its Annual Conference in Yellowstone, USA in the year 2015.

Apart from being a contributor to the official journal of the PSA, Subhash Sapru is also former International Representative and Travel Aide of the PSA in India. He has served the Nikon School as a Basic DSLR Mentor and conducted workshops and photo-walks at many places to guide and inspire photo-enthusiasts. Subhash Sapru has twice been a member of the jury which judged Quarterly Contests organized by Photojournalism Division of the Photographic Society of America and was a member of the jury at the first international Salon organized by Tricity Photo Art Society, Chandigarh in 2015. His book on photojournalism entitled as "Photo Patrakarita" authored for the students of photojournalism in Hindi speaking States has been highly acclaimed. While many of his

images have been awarded in world-wide exhibitions, two of his images have made it to the National Geographic. His write-ups and views on various aspects of photography have also been published by prominent newspapers and magazines.

Having done Masters in Geography and Post-graduate Diploma in Journalism, he had started his career as a freelance-journalist and took up photography as a hobby, but as luck would have it, he landed in a PR organization of a State Government where photography was not a part of his profession. He has travelled widely within India, USA and Pakistan.

<https://www.subhash-sapru.com>

**Subhash Sapru** APSA,PPSA,AIIPC, AWIEP

House No. 1126, Sector-15-B,

**Chandigarh- 160015**

Phone - 9876815961 (M) 0172-460 8441 (R)

E-Mail - [subhashsapru@gmail.com](mailto:subhashsapru@gmail.com)

---

**ICS Master (MICS)**

**Master In Image Colleague Society**

**Srinivasa Rao Kolapalli**

MICS, FICS, AIIPC, APSS

Flat No: 203, Lakshmi Gayatri Apartment,

Back Side Of Bus Depot,

**Khammam- 507001**, Telangana, INDIA,

Phone : 9393284455,

E-Mail : [clicksrinivas@gmail.com](mailto:clicksrinivas@gmail.com)



**ICS Master (MICS)**

**Master In Image Colleague Society**

**Astro Mohan**

MICS, FICS, FIIPC, AFIP, ASOF

Hemadri, H No. 1-1-99 B 1, 1st Floor,

Aditi Gallery, B Ed College Road,

Kujibetuu, **Udupi- 576102,**

Karnataka INDIA,

Phone : 91 9845243306,

E-Mail : [astromohan@gmail.com](mailto:astromohan@gmail.com)



**ICS Master (MICS)**

**Master In Image Colleague Society**

**B. A. N. Nanda** MICS, FICS, AUSPA, ABPS,

AIVAF, ASCPS, AIIPC

# No - 42-52-11, Flat No - F2,

Rajgopal Enclave,

Abidnagar. Akkayyapalem,

**Visakhapatnam - 530016, A.P**

Phone : 9848108176,

E-Mail : [ban.nanda@yahoo.co.in](mailto:ban.nanda@yahoo.co.in)





**MFMPA - Master Federation Multi-  
Cultural Photographic Art**

**Sanjoy Sengupta** MFMPA, MSWAN, MPSA,  
BPSA, AFIAP, LRPS, GPU CR3, CMOL, HON.  
PESGSPC, EIUP, FUPHK, FICS, AUSPA,  
EFMPA, FSWAN, GPU HERMES, RISF6,  
MERIT-ER-ISF, BEPSS, FPSI, FFIP

C/O Nripendranath Dasgupta,  
Flat – 11, Block – 0,267 ,  
Prince Anwar Shah Road,  
**Kolkata - 700033**, India  
Phone : 9831427185 ,  
E-Mail : ssg99\_99@yahoo.com



**EUSPA - Excellence United States  
Photographic Alliance**

**G. Sunil Kumar**

FICS, EUSPA, FSOF, AIIPC  
Dept.Of Mass Communication,Anu,  
**Guntur - 522510**,A.P  
Phone : +91 98668 82127,  
E-Mail : sunil\_kumarap@yahoo.com



**EUSPA - Excellence United States  
Photographic Alliance**

**Sk. A. Sharief**

FICS, AIIPC, APSS, AFIP

Classic Studio, Ambethkar Centre,  
Bhagawan Sweets Complex,

**Bhadrachalam - 507111**,Telangana State

Phone : +91 9849157274,

E-Mail : classicsharief@gmail.com



**EUSPA- Excellence United States  
Photographic Alliance**

**Sanjoy Sengupta** MFMPA, MSWAN, MPSA,  
BPSA, AFIAP, LRPS, GPU CR3, CMOL, HON.  
PESGSPC, EIUP, FUPHK, FICS, AUSPA,  
EFMPA, FSWAN, GPU HERMES, RISF6,  
MERIT-ER-ISF, BEPSS, FPSI, FFIP (KOLKATA)

C/O Nripendranath Dasgupta,

Flat – 11, Block – 0,267 ,

Prince Anwar Shah Road,

**Kolkata - 700033**, India

Phone : 9831427185 ,

E-Mail : ssg99\_99@yahoo.com



**IIPC - India International Photographic  
Council - Fellowship**

**V. Ravikumar**

FIIPC, APSS, AFIP

21-14-6, Thotavari Street - 2

R.L.Pet, **Tenali - 522201**

Andhra Pradesh, India

Phone : +91 98666 21678, 94927 31247

E-mail : jayanthdigitals@gmail.com



**IIPC - India International Photographic  
Council - Fellowship**

**R. V. Sharma**

FIIPC, FICS, AUSPA

Babu Studio, O.V. Road

**Kanigiri - 523230**

Prakasam Dist, Andhra Pradesh

Phone : 9440273056,

E-mail : ravurisarma@gmail.com



**IIPC - India International Photographic  
Council - Associate**

**G. Rama Krishna**

AICS, AIIPC

# 5-1-69/1, Kaviraj Nagar,

**Khammam - 507002**

Telangana State,

Phone : 9959910071,

E-Mail : ramakrishna.g@gmail.com



**IIPC -India International Photographic  
Council - Associate**

**G. Sunil Kumar**

FICS, EUSPA, FSOF , AIIPC

Dept.Of Mass Communication, Anu,

**Guntur - 522510, A.P**

Phone : +91 98668 82127

E-Mail : sunil\_kumarap@yahoo.com



**IIPC - India International Photographic  
Council - Associate**

**Srinivasa Rao Kolapalli**

MICS, FICS, AIIPC, APSS

Flat No: 203,

Lakshmi Gayatri Apartment,

Back Side Of Bus Depot,

**Khammam - 507001.**

Telangana, India

Phone : +91 09393284455,

E-Mail : [clicksrinivas@gmail.com](mailto:clicksrinivas@gmail.com)



**IIPC -India International Photographic  
Council - Associate**

**Pilli. Sriram Murthy**

FICS , AIIPC

Sriram Studio, Ontimamidi Jn,

Gandhi Nagar, **Kakinada - 533004,**

E.G.Dt A.P, India

Phone : 9948172827,

E-Mail : [sriramstudiokkd@gmail.com](mailto:sriramstudiokkd@gmail.com)



**IIPC -India International Photographic  
Council - Associate**

**S .V. Arun Kumar**

FICS, AIIPC, AFIP

D/No:10-2-40, Pamuvuri Street,  
Gandhi Naga, Ramaraopet,

**Kakinada - 533004**

Andhra Pradesh, India

Phone : 9848324543,

E-Mail : arundigitalstudio71@gmail.com



**ICS Fellowship (FICS)**

**Image Colleague Society - USA**

**R .V. Koteswara Rao FICS**

The New Indian Express, Suryarao Pet,  
**Vijayawada - 520002**, A.P, India

Phone : 9440441717,

E-Mail : rvkphoto@gmail.com



**ICS Fellowship (FICS)**  
**Image Colleague Society - USA**

**PulipatiMadhusudanaRao**  
**EYE CATCH™**

Medha Aesthetics Pvt Ltd  
Behind Kalanikethan  
M.G.Road, Vijayawada - 520010.  
Andhra Pradesh, India  
M : +91 9573229595  
Mail Id : madhu@eyecatch.co.in



**ICS Fellowship (FICS)**  
**Image Colleague Society - USA**

**S .V. Arun Kumar**

FICS, AIIPC, AFIP

D/No : 10-2-40, Pamuvuri Street,  
Gandhi Naga, Ramaraopet,  
**Kakinada - 533004**, Andhra Pradesh, India  
Phone : 9848324543,  
E-Mail : arundigitalstudio71@gmail.com



**ICS Fellowship (FICS)  
Image Colleague Society - USA**

**Pilli Sriram Murthy**

FICS , AIIPC

Sriram Studio, Ontimamidi Jn,  
Gandhi Nagar, **Kakinada - 533004**,  
E.G.Dt A.P, India

Phone : 9948172827,

E-Mail : sriramstudiokkd@gmail.com



**ICS Fellowship (FICS)  
Image Colleague Society - USA**

**Sanjoy Sengupta** MFMPA, MSWAN, MPSA,  
BPSA, AFIAP, LRPS, GPU CR3, CMOL, HON.  
PESGSPC, EIUP, FUPHK, FICS, AUSPA,  
EFMPA, FSWAN, GPU HERMES, RISF6,  
MERIT-ER-ISF, BEPSS, FPSI, FFIP

C/O Nripendranath Dasgupta,  
Flat – 11, Block – 0,267 ,

Prince Anwar Shah Road,

**Kolkata - 700033**, India

Phone : 9831427185 ,

E-Mail : ssg99\_99@yahoo.com





**ICS Fellowship (FICS)  
Image Colleague Society - USA**

**Allabakshu**

FICS, AUSPA

# 15-7-29, Panasa Thota,

**Narsaraopet- 522601,**

Guntur Dist, Andhra Pradesh, India

Phone : +91 98482 44543,

E-Mail: allabakshu.photography@gmail.com



**ICS Fellowship (FICS)  
Image Colleague Society - USA**

**Lavakumar. B FICS**

Press Photographer,

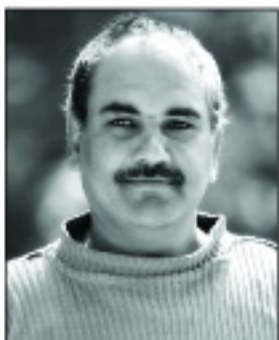
Plot No:137, Amati Homes, G2,

Rtc Colony, Lb Nagar,

**Hyderabad - 500074,** Telangana, India.

Phone : +91 9985411073,

E-Mail : lava.lavakumar143@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**G. Rama Krishna**

AICS, AIIPC

# 5-1-69/1, Kaviraj Nagar,

**Khammam - 507002**

Telangana State,

Phone : 9959910071,

E-Mail : ramakrishna.g@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**Dr. Venkata Ramana Narendra**

AICS, AUSPA

MD, Associate Prof., critical care specialist.

# 13-8-119, 7<sup>th</sup> Lane, Gunturvari Thota,

Life Hospital, Old Club Road,

**Guntur - 522001, A.P., INDIA**

narendravenkataramana72@gmail.com

Cell : 9440262723, 9949825045



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**Dr. Shourjendra Datta**

AICS, AUSPA

Flat 5e/1.Megh Mallar,  
18/3 Gariahat Road,

**Kolkata - 700019**

Phone : 9831416801

E-Mail : datta.shourjendra@gmail.com



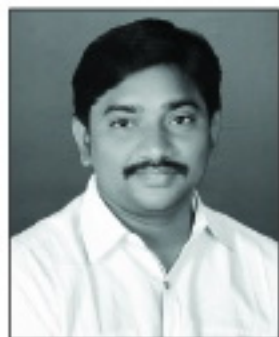
**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**Kondapalli. Naresh** AICS

D/No : 64 -15 - 40,  
Vinayakagudi Temple Street,  
Pratap Nagar, **Kakinada - 533 004**  
Andhra Pradesh (India)

Phone : 9848956791

E-Mail : nrshsmiles@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**Mummidi Satish** AICS

D/No: 10-2-40, Pamuvuri Street,  
Gandhi Naga, Ramaraopet,

**Kakinada - 533004**

Andhra Pradesh - (India)

Phone : 9848114286,

E-Mail : satish.photography999@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**V. Venkatesh** AICS

D/No: 8 - 21 - 20/1/1, Pulavari Street,  
Gandhi Naga, **Kakinada - 533004**,

E.G.Dt, Andhra Pradesh (India)

Phone : 9849201058,

E-Mail : venkeydigitels58@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**S.Sadanandam** AICS

Shop No.21-77, Near : Bhel Check Post,  
Lingam Pally, Rc Puram,

**Hyderabad - 500019,**

Telangana State,India

Phone : 9849035294,

E-Mail : sonyvideos.in@gmail.com



**ICS Associate (AICS)**  
**Image Colleague Society - USA**

**Arun. K. V** AICS

"Sreehari" Mangalassery,  
Ariyil P.O Pattuvam, Taliparamba  
Kannur District,

**Kerala - 670143,** India

Phone : +919745510053,

E-Mail : arunhrdsn@gmail.com



**AUSPA \_ Associateship United States  
Photographic Alliance**

**Dr. Shourjendra Datta**

AICS, AUSPA

Flat 5e/1.Megh Mallar,  
18/3 Gariahat Road

**Kolkata - 700019**

Phone : 9831416801,

E-Mail : datta.shourjendra@gmail.com



**AUSPA - Associateship United States  
Photographic Alliance**

**Dr. Venkata Ramana Narendra**

AICS, AUSPA

MD,Associate Prof.,critical care specialist.

# 13-8-119,7<sup>th</sup> Lane,Gunturvari Thota,  
Life Hospital,Old Club Road,

**Guntur - 522001, A.P., INDIA**

narendravenkataramana72@gmail.com

Cell : 9440262723, 9949825045



# **“A P State Akademi of Photography - Historical Profile”**

(Reprint from *Lenslight*, July 1997)

Art can be produced with any medium, a pencil, a brush, a pair of scissors and a camera too. There is a controversy all over the world whether photography is an art or a science or a technical skill of the craftsman or just a record of images. In India, this controversy has been ended by officially accepting it as art in February 1965, at the instance of Dr. N. Bhagwandas, IAS at the all India Cultural Ministers Conference held at Hyderabad, which was attended by Ministers for Cultural Affairs from the centre and states as well as the representatives of various cultural akademies and prominent persons in the field of arts. The conference has unanimously adopted a resolution as “this conference concedes the art in photography and appreciates the need for developing photography as an art. However, in view of the fact that the medium of photography is so much different from the other arts, this conference unanimously recommends the formation of separate Akademi both at the centre and the state to develop photography as an art.”

## **A.P. Federation of Photographers**

As a stop gap arrangement, an idea of forming a Federation of Photography as a regional body in A.P. was first mooted at Guntur. Then, with the active initiative of Dr. N. Bhagwandas, Founder President of Guntur Camera Club, The A.P. Federation of Photographers as an apex body for the development of art in photography was established in 1963 and enrolled different camera clubs of various districts of the state. In 3 years time, with the concerted efforts of Dr. N. Bhagawandas, the A.P. Federation of Photographers has attained the strength and stability of a full grown and well established organisation and did yeomen service in the development of photography, both in Andhra Pradesh and in India. It was mostly responsible for the establishment of a number of camera clubs throughout the state and soon came up to be

recognised as one of the most active and efficient photographic organisations in India.

The Federation conducted regularly and successfully International Photographic Exhibition maintaining high standards of art in photography required in such exhibitions. With necessary guidance and financial assistance, The Federation started 28 clubs in the state which is a record for any state in India. Apart from continuous efforts of Dr. N. Bhagawandas, other stalwarts in photography i.e. Sri Raja Triambak Raj Bhadur ARPS, PN Mehra EFIAP, ARPS, APSA, V Bapi Raju EFLAP, FAPSAP, Sri S.N. Achanta AFAPA, Sri L. Malakondaiah AFAPA, M. Hassan AFIAP were guiding the Federation in pursuit of the development of art. The Federation helped to bring together photographers from all over India by organising All India Photographic Salons, State Conventions of Photography as also regional and all India Conventions, thereby contributing immensely for the promotion and improvement of art in photography. Regular and monthly photographic competitions, practical demonstrations, slide shows and talks on technical aspects of photography were conducted. In all the AP Federation of Photographers conducted 7 Regional conventions at various centres of A.P. which were well attended and highly appreciated. The Federation successfully conducted 5 international salons. 'Lenslight' first started in 1964 by the Federation as a modest 4 page newsletter and edited by Dr. N. Bhagwandas soon developed into a full fledged photographic magazine. It was entered, for the first time in the year 1966 in the Camera Club Magazine contest organised by the Photographic Society of America, competed by Camera Clubs, Associations and Federations all over the world and created history by winning 2nd prize and Green Ribbon of Honourable mention. Thereafter, every year it not only won the top awards but also Ribbons of Honorable mention for production values. In all, Lenslight has won Awards for 9 years, putting Andhra Pradesh and India in the photographic map of the world.

### **Formation of AP State Akademi of Photography**

At last, the ceaseless efforts of Dr. N. Bhagwandas for the formation of a Govt. sponsored yet autonomous body for de-



velopment of the art in photography has borne fruit. Nearly after 8 years of passing a resolution at the Cultural Ministers conference at Hyderabad, unanimously accepting photography as art and recommending to set up separate akademies both at the centre and the state to encourage photography as an art, the Govt, of A.P. taking the lead has constituted "AP. State Akademi of Photography" on 15th Nov. 1973 through GO.No. 239. The preamble of the Govt. order reads :

"Government had under their consideration a proposal to set up a separate Akademi for Photography for semetime past. The All India Cultural Conference, at its meeting held in Hyderabad in 1965 has recommended formation of a separate Akademi for development of photography as an art. Andhra Pradesh enjoys the distinction of having the largest camera clubs in the country. The state has been the venue of a number of All India, International Photographic Exhibitions. The work done by the camera clubs of the state has acquired an eminent place in the field of All India Photography. Government have considered the various representations made in this behalf and feel that there is justification for haveing a seperate Akademi for photography in the State, so that there is co-ordination to develop the art of photography in an organised manner".

Thus the Govt. of A.P. has become a pioneer in the development of Art and Science of photography, being the first state to form a State Akademi of Photography. Till today A.P. is the only state, which has a successfully functioning Akademi in the country.

The Govt. has formed the Akademi with the following members initially :

- |                                       |                |
|---------------------------------------|----------------|
| 1. Dr. N. Bhagwandas, IAS, Hon. EFLAP | President      |
| 2. V. Bapi Raju EFLAP                 | Vice-President |
| 3. L. Malkondaiah, IAS                | Secretary      |
| 4. S.N. Achanta, IAS                  | Treasurer      |
| 5. N.V. Rao                           | Member         |

- |                        |        |
|------------------------|--------|
| 6. S.V. Jagannatha Rao | Member |
| 7. S. Sanjeeva Dev     | Member |
| 8. Syed Wasif Azam     | Member |
| 9. M.A. Haleem IAS     | Member |

### **The main objectives of the Akademi :**

To encourage and promote general advancement of Art and Science of photography in all its forms, organising of photographic exhibitions, seminars, slide shows, improve facilities for study of photography as an art and science, to encourage and assist formation of camera clubs and photographic associations, to provide scope for training in practical photography to foster National and International contacts through exchange of photographic portfolios and to constitute awards to deserving photographers.

### **Dissolution of A.P. Federation of Photographers**

On the formation of the A.P. State Akademi of Photography, the AP Federation of Photography, the AP Federation of Photographers with almost the same objects was wound up and its assets worth over Rs. 1 lakh transferred to the Akademi.

### **Lenslight**

The Akademi has taken over the activities of the Federation including the publication of photographic journal **Lenslight**. The first issue of the Lenslight under the masthead of the AP State Akademi of Photography saw the light of the day on April 1975. The inaugural issue of Lenslight under the aegis of the Akademi has won the coveted 1st place in the PSA bulletin contest, subsequently it also won the 1st place in 1978, 3rd place and plaque in 1983, thus setting a world record by winning altogether 9 awards. Due to various reasons and pressure on Govt. Text Book Press, Hyderabad, and shifting of Dr. N. Bhagwands, after his retirement from Govt. service, the publication of Lenslight could not be continued from 1984 onwards.

With publication of this bulletin, the Akademi is again promising to continue the publication of Lenslight in bulletin form.

Apart from acting as an effective link between affiliated clubs, its members and the Akademi, it works for the promotion of art.

### **National Conventions :**

The Akademi has successfully organised and hosted the Silver Jubilee Convention of Federation of Indian Photography in 1977 and was universally accepted as the best organised convention. It attracted over 400 delegates from all over India. Earlier two such All India Convention hosted by Photo Circle - Hyderabad under the patronage of the Akademi in 1990 in Hyderabad, excelled in every aspect. It was attended by over 500 delegates from all over the country. The FIP has declared Sri B. Rajan Babu, the Convention Chairma, and K. Vishwender Reddy, Convention Secretary, as men of the convention for excellent arrangements and its grand success.

### **International Convention :**

The Akademi successfully hosted the 6th International Convention of the Federation of Asian Photographic Art in Hyderabad in 1977. This is the 1st International Convention of Photography (FAPA) held in India. Delegated who attended the convention were from countries in S.E. Asia including the President and office bearers of FAPA from Taiwan and a large number of delegates from all over India. This convention paved the way for a better understanding on the view points of the trends in pictorial photography. Thanks to the efforts of the Akademi for obtaining clearance, this was the first time after over two decades that individuals from Taiwan were permitted to visit India. To mark the occasion a special first day cover was issued and postal authorities arranged special cancellation to highlight the convention.

### **Publications :**

One of the impediments to the development of Art and Science in photography in India is the high cost and non-availability of good books on photography. In addition to making available "Lenslight" the photographic journal, the Akademi has also taken up publication of books on photography both in English and Telugu. So far Akademi has published 9 books on photography by emi-

ment photographers. The Akademi has a programme for taking up such publications every year. Presently planning to bring out a book containing invaluable photographs of late Sri Raja Triambak Raj Bahadur ARPS and his famous doping method. The Akademi also encourages the publication of magazines on photography by making token grants.

### **Salons :**

In addition to grants made to affiliated camera clubs for organising All India and International Salons, the Akademi has also been donating Akademi silver and bronze medals to be presented to the winners. The Akademi has itself organised a number of All India Salons as also three International Salons most successfully.

### **Camera Clubs :**

The Art in photography can best be encouraged in those interested in photography through mutual efforts. The Akademi ever since its inception and the Federation before that, has taken pains to ensure the formation of new camera clubs in the state as also advice, guide and help the existing clubs. A.P. today has perhaps the largest number of Camera Clubs as compared to any other state. The Akademi has been very liberal in recognising Camera Clubs. Clubs are recognised if they are registered and fall in line with the aims and objects of the Akademi. Model Bye-laws are also available to them for adoption if they so desire. Every recognised club has a representative in the Akademi Council. No entrance fee or subscription is charged. In addition, the Akademi has also been making financial sanction to every recognised club in the state for taking up various photographic activities, such as organising workshops, conventions, salons etc. We are happy to record that these grants have gone a long way in helping the clubs in stepping up their activities. There has been marked increase in their photographic activities and the number of All India Salons organised in the state and workshops etc. have appreciably increased. Apart from these the members of the clubs are active participants in the National and International Salons winning laurels for themselves and to their clubs. Due to the financial grants

from the Akademi, members from our clubs participate in large numbers from our clubs participate in large numbers in National and Regional Conventions, thus enlarging scope to acquaint themselves with latest trends in photography. The Akademi with a view to develop further, seeks suggestions from camera clubs from time to time to frame suitable programmes. The Akademi is planning to introduce quarterly competition among the members of clubs from the next quarter onwards.

### **Regional Conventions :**

As part of the revitalisation of camera clubs the Akademi is encouraging camera clubs to organise Regional conventions at various places in A.P. by making suitable financial grants. The idea is to encourage members to interest with others from all over the state and exchange ideas and learn the new trends in photography through various programmes planned in such conventions. We are proud that the Regional convention organised in the Papi Hills of Godavari River by Photographic Association of Andhra, Rajahmundry was highly successful. In this process the present Regional Convention being organised by Photogenic Arts Circle has taken up the theme of the convention as "Modern Trends in Photography", rightly in tune with the first changing scenario in the field of photography. We are sure the convention will fulfil its objectives. The Akademi wishes that clubs will come forward to take up the task of organising Regional conventions every year.

### **Workshop :**

We are very proud, that clubs in Andhra Pradesh made it a regular feature in organising workshop for the benefit of not only their members but also photographers from all over the state and some times from other parts of the country. The main guiding force behind this workshop movement in the state is B. RajanBabu, an eminent pictorial photographer and an excellent teacher. Over a decade, as secretary of the Akademi, hi is not only running it successfully but encouraged and inspired many people to start camera clubs in various parts of the state. He spared his valuable time by travelling through the length and breadth of state in con-

ducting workshops, giving demonstrations on various subjects of photography. The clubs in A.P. reached a place on the map of photographic world of India, by making their workshops meaningful and highly informative, due to the consented efforts of everything Rajan Babu. He also trained and guided many photographers to achieve National & International honour a part from Sri B. Rajan Babu as Secretary, the Akademi is presently headed by Sri C.S. Sastri IAS; Retd., an able administrator and an excellent organizer with his experience and wide knowledge, he is steering the Akademi efficiently to take-up more and more new projects, for the development of the art in our state. Sri K. Nageshwara Rao with his experience in various fields of arts and photography is guiding the Akademi successfully. K. Vishwander Reddy, who is an excellent organizer and serious Photographer as treasurer, C.N. Babu. Who brings in rich experience and who is associated with the Akademi since its inception and the Federation earlier V. Sreeram Murthy, K. Prabhakar and K. Sudhakar Reddy, a strong team of the council is sparing no efforts in making the Akademi more vibrant and strong. Though Dr. N. Bhagwandas, founder, president has shifted his home to Madras, the Akademi is always receiving his guidance and advice in running it effectively.

### **150 Years of Photography :**

The Akademi has organised a grand function on the occasion of 150th year of birth of photography. On the occasion, Photo Circle - Hyderabad under aegis of the Akademi felicitated Dr. G. Thomas, Secretary General of the FIP and Dr. N. Bhagwandas the past president of FIP, and the founder president of the Akademi. The Akademi in collaboration with INTACH collected and preserved 150 rare pictures of great photographers for posterity for future generations.

The main remaining task of the Akademi, is to acquire a piece of land or a place to construct an exhibition hall, a dark room and a library. Also the Govt of A.P. has to release the Annual grant of Rs. 50,000/- p.a. due to the Akademi from several years. The Akademi has been making representations, on various occasions

when dignitaries are attending functions of the Akademi and also personally meeting them with this request. It is time to pursue the Govt. vigorously and secure the release of Govt. grants and a piece of land to heme the Akademi.

Lack of good books in photography in India is one of the main impediments to the development of Art and Science in photography in our country. Our Akademi took a policy decision to take up good works on photography and publish them and make them available to the public at a reasonable price. The Andhra Pradesh Federation of photographers, the organisation which proceeded the Akademi had published a volume of Contemporary Photography. The AP State Akademi of Photography, in addition to making available Lenslight the photographic journal, published following books in English & Telugu and stood as the pioneer. It is the only organisation in the country to have so many photographic publications to its credit.

1. **1st Publication** : The Akademi brought out its first publication in Telugu by V. Bapi Raju EFIAP. Popularly known as Father of Andhra Photography. The book was released by Sri J. Vengal Rao, Hon'ble Chief Minister of Andhra Pradesh in June 1976 in Hyderabad.
2. **2nd Publication** : "Book of Photography" by P.N. Mehra Hon. EFLAP, FRPS was released on 12th Sept. 1976 by Sri Fakrudding Ali Ahmed Honb'e President of India at dunction in Hyd.
3. **3rd Publication** : "Law on Photography and copy Right on Photographs" by Sri A. Arunachalam an eminent lawyer & photographer, was released by Sri A. Sambasiva Rao, Chef Justice of A.P. on 30-11-1978 at a function in Hyderabad.
4. **4th Publication** : "CHAYAGRAHIKA MARGADARSI" in Telugu by Sri B. Lakshman, dedicated photographer was released by Sri KC Abraham, Hon'ble Gvernor of A.P. on 27th December 1979 at a function in Hyderabad.
5. **5th Publication** : "History of photography - India 1840-1980" by Dr. G Thomas, Founder Secretary of Federation of India

Photography and an eminent photographer was released by Dr. N. Bhagwandas on 29th December 1981 at the FIP Convention at Bhopal.

6. **6th Publication** : "A Monograph" containing 24 pictures of A.L. Syed was released by Dr. N. Bhagwandas on 31st December 1981 at the concluding function of the FIP at Bhopal.
7. **7th Publication** : "Landscapes" by Dr. G. Thomas was released by Hon. Justice Sri P.N. Bhagwati, Judge Supreme Court of India at the 9th FIP Convention at Ahmedabad. This publication has won a second prize in the All India competition organised by the Govt. of India.
8. **8th Publication** : "Anatomy of Photography" by Dr. G. Thomas, was released by K. Krishnan Kant, Hon'ble Governor of A.P. at a function at Rajbhavan, Hyderabad on 14th November 1991.
9. **9th Publication** : "AP Heritage of Photography" a collection of photographs of eminent photographers of yesteryears to the present generation photographers of A.P. was released by Sri K. Ashok Gajapathi Raju, Hon'ble finance Minister of A.P. at a function on 5-4-1997 at Hyderabad.


Presently the Akabemi is in the process of bringing out a book on the works of Late Sri Raja Triambak Raj Bahadur ARPS an eminent pictorialist of the country.

Under rule 12 of the constitution of the AP State Akademi of photography, the General Council may elect by a majority of not less than 3/4th of the members present and voting in a meeting of the General Council, persons of outstanding merit in the field of photography not exceeding ten at anytime, as follows of the Akademi from among those recommended for election by Executive Committee. Accordingly the following eminent photographers of Anshra Pradesh, who and science in photography and also excelled in the field of photography have been elected as follows of Andhra Pradesh State Akademi of Photography since its inception in 1973.




1. Dr. N. Bhagwandas was awarded the Akademi's 1st fellowship and was presented with the same by Sri Fakruddin Ali Ahmed Hon'ble President of India at a Public function on 6th Sept. 1975.
2. Sri V. Bapiraju EFIAP is the 2nd recipient of the Akademi's fellowship for the year 1976. But unfortunately, hardly two hours after the executive council has unanimously resolved to recommend the award of fellowship of the Akademi he has passed away on 4th Sept. 1976 at about 7.30 p.m.
3. Sri B. RajanBabu, FRPS, AFIAP, FAPSAP is the 3rd recipient of the Akademi's Fellowship. He was presented with the award at a function by Sri K. Krishan Kant Hon'ble Governor of A.P. on 14th November 91.

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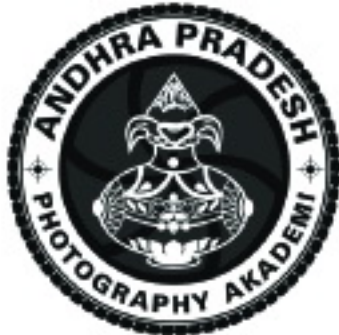
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**ANDHRA PRADESH PHOTOGRAPHY AKADEMI**  
#29-36-33, MUSEUM ROAD, VIJAYAWADA-520002,  
A.P. INDIA PHONE-0866-2437338  
Email: [apphotographyakademi@gmail.com](mailto:apphotographyakademi@gmail.com)  
[www.apphotographyakademi.org](http://www.apphotographyakademi.org)  
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## MILESTONES

- 1963:** Formation of Photography Akademi with the suggestion from then Director, Photo Division, Govt. of India, Sri T. Kasinath
- 1963:** The Hyderabad branch renamed as Andhra Pradesh Federation of Photographers with Dr. Bhagawan Das I.A.S. as the first President
- 1967:** Conduct of Photography Akademi's first ever public photography contest in AP (formally considered as the beginning of Akademi's work in Andhra Pradesh)
- 1967:** Conduct of first international photography event
- 1967:** Inauguration photo exhibition of the Akademi by former PM, Smt. Indira Gandhi
- 1968:** Release of photo journal of the Akademi by former President of Indian Republic, HE Dr. Zakir Hussain
- 1969:** Visit by Dr. Vande Wyer of FIAP (France)
- 1973:** Renamed as the Andhra Pradesh Akademi of Photography
- 1974:** Visit by the President of Federation Art Photographers, Taiwan
- 1975:** Visit by the President and photographers' team from the Photo Art Society of Korea
- 1976:** Inauguration of Photo Exhibition by the former President of Indian Republic, HE Fakhruddin Ali Ahmed
- 1977:** Inauguration of regional/state-level photo exhibition by the former Governor of Andhra Pradesh, HE Mohan Lal Sukhadia
- 1977:** Conduct of International Photography Convention at Hyderabad

- 1978:** FIP (Federation of Indian Photography) celebrated its Silver Jubilee in association with the Akademi at Hyderabad
- 1980:** Inauguration of international photo exhibition by the former CM of Andhra Pradesh, Dr. M. Chenna Reddy
- 1994:** Photography workshop “ Faces of Hyderabad” organized by Photo Circle- Hyderabad in association with AP State Akademi of photography.
- 1996:** Conduct of photography workshop at Papi Kondalu, Godavari district, AP
- 1990-2000:** Affiliated to Royal Photographic Society of Great Britain (RPS); Federation of International Photographic Association, France; Photographic Society of America
- 2014-15:** “After the bifurcation of the state of AP into two States (Telangana and Andhra) the AP State Akademi of photography in its general council meeting held on 12th December 2015 in Hyderabad unanimously decided to bifurcate the Akademi also into two Akademis. As per this decision two Akademies a) Andhra Pradesh Photography Akademi vide reg. no 53/2016 and Telangana Photography Akademi vide Reg.no 1057/2016 formed to promote the art of photography in two states.
- 2017:** “Celebrations of Golden Jubilee year of erstwhile AP State Akademi of Photography being organised by Andhra Pradesh Photography Akademi”
- 2018:** APA Honorary Awards, ICS - USA; IIPC - New Delhi, Awards Presented on 18<sup>th</sup> August.

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## ANDHRA PRADESH PHOTOGRAPHY AKADEMI (APA)

### *Office – Bearers*

**Mr M. Venkateswara Rao (Babulu) :** *President*

Hon.FAPA,E.FIAP, HON.F ICS, F, FIP, AICS, I.I.P.C. DIAMOND

**Mr Pvsb Prabhu :** *EFIAP, FFIP, FICS Vice-President*

**Mr M. Ravindranath :** *Vice-President,*

FFIP,FBDSA,Hon USPA,AFIAP

**Mr T. Srinivasa Reddy:** *General Secretary*

Hon.PSI, Hon. FICS, Hon. EUSPA, Hon. EFMPA, Hon PESGSPC,  
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**Mr Sankham Suresh :** *AICS, AUSPA Joint Secretary*

**Mr Vattipalli Narayanarao :** *AICS, AUSPA Joint Secretary*

**Mr R. V. Sharma :** *Hony.FICS, Hony.Swan, FIIPC, APSS, AFIP Treasurer*

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**Mr V. Neelakanteshwara**

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### **THE PRESIDENT OF INDIA with LENS LIGHT**

**Dr. Zakir Husain** President of India with **Sri N. Bhagwandas**, IAS, ARIAP, ESFIAP  
President of A.P. Federation of Photographers and Federation of Indian  
Photography, going through this past issues of Lenslight, 1967



**Executive Body Members**

## August 18<sup>th</sup> 2017 Memories



Published by :

**ఆంధ్రప్రదేశ్ ఫోటోగ్రఫీ అకాడమి**

**ANDHRA PRADESH PHOTOGRAPHY AKADEMI**

#29-36-33, MUSEUM ROAD, VIJAYAWADA-520002, A.P. INDIA PHONE-0866-2437338

Email: [apphotographyakademi@gmail.com](mailto:apphotographyakademi@gmail.com), [www.apphotographyakademi.org](http://www.apphotographyakademi.org)